



FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

Programme: Bachelor of Technology (Food Processing Technology)

Semester: II

Course Code: 900009905

Course Title: Music

Course Group: liberal Arts

900009905: MUSIC

I. Number of Credits : Two (02)

II. Teaching & Evaluation

Contact Sessions / Hours per week			Examination Marks (Maximum / Passing)		
Theory	Practical	Contact Sessions	Internal (T/P)	External (T/P)	Total
	2		40	60	100
* T-Theory/P-Practical [J: Jury; V: Viva; P: Practical, O: Other, Pl. Specify]					

III. Course Objectives

The objectives of this course are:

- To introduce students to the fundamentals of music (Percussion and Non-Percussions)
- To learn to appreciate importance of voice culture, instruments, aesthetics and newer / contemporary trends in music
- To help the students understand the functioning of different instruments
- To give the students first-hand experience on selective instruments

IV. Course Outline

Module No.	Title/Topic	Contact Sessions
1	An Introduction to Music <ul style="list-style-type: none">• <i>Voice/ Music Culture</i><ul style="list-style-type: none">○ <i>Aim, Methods, History, AnATOMy AND Physiology</i>○ <i>BreATHing, ResonANCE – Vowel Production</i>	03
2	Types of Instruments <ul style="list-style-type: none">• <i>Percussions AND Non-Percussions</i>• <i>MusicAL Instruments AND CLASSific.ATIONS</i>• <i>Purpose, Scope AND Role of PARTICULAR Instruments</i>• <i>Structure / Design of Instruments</i>• <i>Techniques of PLAYING</i>	03
3	Percussions: Instruments <ul style="list-style-type: none">• <i>Types of Instruments</i>• <i>Structure AND Techniques of TabLA</i>• <i>Purpose and Role of TABLA</i>• <i>ImportANCE of BreATHing, Position of Body / HANd Fingers, Sitting Posture (Common misTAKES) etc.</i>• <i>Techniques of PLAYING</i>• <i>Composition of Form</i>• <i>Effects of VARIABLES like emotions, FATIGue on Music</i>• <i>Exploring CreATivity</i>	09



4	Non-Percussions <ul style="list-style-type: none">• <i>Types of Instruments</i> – Sitar, Violin, Guitar, Harmonium• <i>Structure AND Techniques</i>• <i>Purposes AND Roles</i>• <i>Musical Accompaniments</i>• <i>Orchestration – Effect of Background</i>• <i>Synthetic Music (Electronics AND Computerised)</i>• <i>Importance of Breathing, Position of Body/HAND Fingers, Sitting Posture (Faults-Common mistakes) etc.</i>• <i>Techniques of PLAYING</i>• <i>Appreciation of Instrumental Composition</i>• <i>Exploring Creativity</i>	09
5	Aesthetics of Music <ul style="list-style-type: none">• <i>The Beauty of Music</i>• <i>Knowledge of Nine Elements - NAVARASA</i>	03
6	Contemporary Issues in Music Field <ul style="list-style-type: none">• <i>Present Day Requirement in Music</i>• <i>Contemporary Musicians AND their Contribution</i>• <i>MAJOR Contemporary Issues in Music</i>	03
Total Hours		30

X. Pedagogy

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organized during the semester.

XI. Evaluation

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

XII. Internal Evaluation

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sl. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
			Total	40



CVM UNIVERSITY

Aegis: Charutar Vidya Mandal (Estd.1945)

XIII. External Evaluation

Practical Examination

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected.

Sr. No	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical/Demonstration	-	60	60
			Total	60

XIV. Learning Outcomes

At the end of the course, the students/participants should have developed:

- Cultivated a sense of creativity.
- Appreciation of music.
- Understanding for Percussions and Non-percussions Instruments and Music