



FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

Programme: Bachelor of Technology (Automobile Engineering)

Semester: II

Course Code: 900009907

Course Title: Dramatics

Course Group: liberal Arts

900009907: DRAMATICS

I. Number of Credits : Two (02)

II. Teaching & Evaluation

Contact Sessions / Hours per week			Examination Marks (Maximum / Passing)		
Theory	Practical	Contact Sessions	Internal (T/P)	External (T/P)	Total
	2		40	60	100
* T-Theory / P-Practical [J: Jury; V: Viva; P: Practical, O: Other, Pl. Specify]					

III. Course Objectives

The objectives of this course are:

- To acquaint students with the concept of performing arts
- To teach professional acting skills to the students
- To offer training in the key areas of performance
- To acquaint students with the history, theory, and aesthetic value of theatre
- To provide students extensive training in acting skills (monologues, dialogues, and group scenes from a variety of sources), dance, voice, theatre production, and rehearsal techniques, which culminates in a performance before a live audience

IV. Course Outline

Module No.	Title/Topic	Contact Sessions
1	Introduction to Drama <ul style="list-style-type: none">Introduction to performing ArtsDRAMA - An Art, a Socializing Activity, & a Way of LearningForm of DRAMAElements of DRAMATypes of DRAMA	06
2	History of Drama and Contemporary Theatre <ul style="list-style-type: none">Important world dramatists & drama - from Greek to modernEvolution of contemporary theatre in the context of developments in Indian theatreMajor Movements in Drama	06
3	Theatre Design and Techniques <ul style="list-style-type: none">Theatre ArchitectureStagecraft: Set, light, costume, MakeUp, sound, propsTheatre techniques: from selection of script to final performance	06



Module No.	Title/Topic	Contact Sessions
4	Technicalities of Stage Performance <ul style="list-style-type: none">• Selection of plot AND CHARACTER• IMPROVISATION• Movement• Voice, Speech, IMAGINATION• CHARACTER Development• Scene ENACTment	08
5	Contemporary Trends in Drama <ul style="list-style-type: none">• New Tendencies in the ATRE• DRAMA AND Society• Using dr.AMA for SocIAL CHANge AND EduCATION	04
Total		30

V. Pedagogy

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organized during the semester.

VI. Evaluation

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation..

VII. Internal Evaluation

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sl. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
Total			40	

VIII. External Evaluation

Practical Examination

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected.

Sr. No	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical/ Demonstration	-	60	60
Total			60	



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IX. Learning Outcomes

At the end of the course, the students/participants should have developed:

- The concept of performing art and its nuances.
- Display a working knowledge of historic of drama, its development and current trends in dramatics.
- Demonstrate skills in the technical/design preparation and execution of a theatre performance.
- Demonstrate the ability to work collaboratively.
- Develop essential transferable skills in various relevant areas of the theatre.