



FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

Programme: Bachelor of Technology (Automobile Engineering)

Semester: II

Course Code: 900009906

Course Title: Contemporary Dance

Course Group: liberal Arts

900009906: CONTEMPORARY DANCE

I. Number of Credits : Two (02)

II. Teaching & Evaluation

Contact Sessions / Hours per week			Examination Marks (Maximum / Passing)		
Theory	Practical	Contact Sessions	Internal (T/P)	External (T/P)	Total
	2		40	60	100
* T-Theory/P-Practical [J: Jury; V: Viva; P: Practical, O: Other, Pl. Specify]					

III. Course Objectives

The objectives of this course are:

- To introduce students to the concept of performing arts
- To develop in students the ability to express through the form of dance
- To foster creativity and innovativeness in students
- To enhance the aesthetic sensitivity among the students
- To inculcate in students contemporary dance techniques, philosophies, approaches, improvisation, and performance disciplines
- To help students improve concentration, mental alertness, quick reflex action, physical agility and stress relief capacities
- To provide the students with complete awareness of one's own body
- To guide the students express themselves a natural way human feelings and expressions by creating harmony

IV. Course Outline

Module No.	Title/Topic	Contact Sessions
1	Introduction to dance <ul style="list-style-type: none">• DANCe AS A Performing Art• DANCe AS A Medium of Expression• History AND Development of Dance	4
2	Types of Dance <ul style="list-style-type: none">• Western dANce AND CLASSICAL dANce• SALSA, rumba, hip hop, LAP dANce, belly dANce, etc.• IndIAN CLASSICAL DANCe forms: Odissi, BHARATANATYAMA, KATHAK, KATHAKALI, Kuchipudi etc.• Other RegionAL dANce forms in IndIA	6
3	Basic Elements of Dance <ul style="list-style-type: none">• Movements of different pARTS of A body for Expression• Concepts of: Nritya, LAYA AND TAAL	4



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2	Types of Dance <ul style="list-style-type: none">• <i>Western dance AND CLASSICAL dance</i>• <i>SALSA, rumba, hip hop, TAP dance, belly dance, etc.</i>• <i>INDIAN CLASSICAL DANCE forms: Odissi, BHARATANATYAMA, KATHAK, KATHAKALI, Kuchipudi etc.</i>• <i>Other Regional dance forms in India</i>	6
3	Basic Elements of Dance <ul style="list-style-type: none">• <i>Movements of different parts of a body for Expression</i>• <i>Concepts of: Nritya, LAYA AND TAAL</i>	4



Module No.	Title/Topic	Contact Sessions
4	Technical Skills in Professional Contemporary Dance <ul style="list-style-type: none">• <i>DANCE technique: ALIGNment, bALANce, co-ordinATIOn, flexibility ANDcontrol</i>• <i>Expressive/presentATIOn skills: DynAMic energy, physicAl enGAGement with the given MATerLALANds TAGE, etc.</i>• <i>Skills ANDprocesses ofreheARS.ALANDproduction:</i>• <i>physicAl energy, sTAMin.AAND ATHleticism</i>• <i>Music.ALITY: CLARity of timingANDphr.ASing</i>	6
5	Contemporary Trends in Dance : <ul style="list-style-type: none">• <i>PrevalEnt trends AND techniques in contempor.ARY dANce</i>• <i>Future trends in contempor.ARY dANce form</i>• <i>On STAGEPerfORMANce</i>	10
	Total	30

V. Pedagogy

Teaching will be practical based on the hands on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organized during the semester.

VI. Evaluation

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

VII. Internal Evaluation

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sl. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
	Total			40

VIII. External Evaluation

Practical Examination

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected.

Sr. No	Component	Number	Marks per incidence	Total Marks
1	Viva /Practical /Demonstration	-	60	60
	Total			60



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Aegis: Charutar Vidya Mandal (Estd.1945)

IX. Learning Outcomes

At the end of the course, the students/participants should have developed:

- Ability to express through the form of dance.
- Enhanced aesthetic sensitivity.
- Concentration, mental alertness, quick reflex action, and physical agility.
- Express a natural way human feelings and expressions by creating harmony.
- Deliver contemporary dance performance.