



## FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

**Programme:** Bachelor of Technology (Computer Engineering)

**Semester:** II

**Course Code:** 900009906

**Course Title:** Dramatics (A Course on Liberal Arts)

**Course Group:** Elective Course (Offered by Faculty of Arts)

### Course Objectives:

- To acquaint students with the concept of performing arts.
- To teach professional acting skills to the students.
- To offer training in the key areas of performance.
- To acquaint students with the history, theory, and aesthetic value of theatre.
- To provide students extensive training in acting skills (monologues, dialogues, and group scenes from a variety of sources), dance, voice, theatre production, and rehearsal techniques, which culminates in a performance before a live audience.

### Teaching & Examination Scheme:

Contact hours per week			Course Credits	Examination Marks (Maximum / Passing)				
Lecture	Tutorial	Practical		Theory		J/V/P*		Total
				Internal	External	Internal	External	
0	0	2	2	NA	NA	50/18	50/17	100/35

\* J: Jury; V: Viva; P: Practical

### Detailed Syllabus:

Sr.	Contents	Hours
1	<b>Introduction to Drama</b> <ul style="list-style-type: none"><li>• Introduction to performing arts</li><li>• Drama - An art, a socializing activity, &amp; a way of learning</li><li>• Form of Drama</li><li>• Elements of Drama</li><li>• Types of Drama</li></ul>	06
2	<b>History of Drama and Contemporary Theatre</b> <ul style="list-style-type: none"><li>• Important world dramatists &amp; drama—from Greek to modern</li><li>• Evolution of contemporary theatre in the context of developments in Indian theatre</li><li>• Major Movements in Drama</li></ul>	06



3	<b>Theatre Design and Techniques</b> <ul style="list-style-type: none"><li>Theatre Architecture</li><li>Stage craft: Set, light, costume, make up, sound, props</li><li>Theatre techniques: from selection of script to final performance</li></ul>	06
4	<b>Technicalities of Stage Performance</b> <ul style="list-style-type: none"><li>Selection of plot and character</li><li>Improvisation</li><li>Movement</li><li>Voice, Speech, Imagination</li><li>Character Development</li><li>Scene Enactment</li></ul>	08
5	<b>Contemporary Trends in Drama</b> <ul style="list-style-type: none"><li>New Tendencies in theatre</li><li>Drama and Society</li><li>Using drama for Social Change and Education</li></ul>	04
<b>TOTAL</b>		<b>30</b>

#### **Pedagogy:**

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organised during the semester.

#### **Evaluation:**

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

#### **Internal Evaluation:**

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
<b>Total</b>				<b>40</b>

#### **External Evaluation:**

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical / Demonstration	01	60	60
<b>Total</b>				<b>60</b>



## Learning Outcomes (CO):

At the end of the course, the students/participants should have developed:

- The concept of performing art and its nuances.
- Display a working knowledge of historic of drama, its development and current trends in dramatics.
- Demonstrate skills in the technical/design preparation and execution of a theatre performance.
- Demonstrate the ability to work collaboratively.
- Develop essential transferable skills in various relevant areas of the theatre.

## Curriculum Revision:

Version:	2.0
Drafted on (Month-Year):	June-2022
Last Reviewed on (Month-Year):	-
Next Review on (Month-Year):	June-2025