



FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

Programme: Bachelor of Technology (Artificial Intelligence (AI) and Data Science)

Semester: II

Course Code: 900009906

Course Title: Dramatics (A Course on Liberal Arts)

Course Group: Elective Course (Offered by Faculty of Arts)

Course Objectives:

- To acquaint students with the concept of performing arts.
- To teach professional acting skills to the students.
- To offer training in the key areas of performance.
- To acquaint students with the history, theory, and aesthetic value of theatre.
- To provide students extensive training in acting skills (monologues, dialogues, and group scenes from a variety of sources), dance, voice, theatre production, and rehearsal techniques, which culminates in a performance before a live audience.

Teaching & Examination Scheme:

Contact hours per week			Course Credits	Examination Marks (Maximum / Passing)				
Lecture	Tutorial	Practical		Theory		J/V/P*		Total
				Internal	External	Internal	External	
0	0	2	2	NA	NA	50/18	50/17	100/35

* J: Jury; V: Viva; P: Practical

Detailed Syllabus:

Sr.	Contents	Hours
1	Introduction to Drama <ul style="list-style-type: none">• Introduction to performing arts• Drama - An art, a socializing activity, & a way of learning• Form of Drama• Elements of Drama• Types of Drama	06
2	History of Drama and Contemporary Theatre <ul style="list-style-type: none">• Important world dramatists & drama—from Greek to modern• Evolution of contemporary theatre in the context of developments in Indian theatre• Major Movements in Drama	06



3	Theatre Design and Techniques <ul style="list-style-type: none">Theatre ArchitectureStage craft: Set, light, costume, make up, sound, propsTheatre techniques: from selection of script to final performance	06
4	Technicalities of Stage Performance <ul style="list-style-type: none">Selection of plot and characterImprovisationMovementVoice, Speech, ImaginationCharacter DevelopmentScene Enactment	08
5	Contemporary Trends in Drama <ul style="list-style-type: none">New Tendencies in theatreDrama and SocietyUsing drama for Social Change and Education	04
	TOTAL	30

Pedagogy:

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organised during the semester.

Evaluation:

The students will be evaluated continuously in the form of their consistent performance throughout the semester. There is no theoretical evaluation. There is just practical evaluation. The evaluation (practical) is schemed as 40 marks for internal evaluation and 60 marks for external evaluation.

Internal Evaluation:

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
Total				40

External Evaluation:

University Practical examination will be for 60 marks and will test the performance, activities and creative presentations of the students with reference to the course selected:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical / Demonstration	01	60	60
Total				60



CVM
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Aegis: Charutar Vidya Mandal (Estd.1945)

Learning Outcomes (CO):

At the end of the course, the students/participants should have developed:

- The concept of performing art and its nuances.
- Display a working knowledge of historic of drama, its development and current trends in dramatics.
- Demonstrate skills in the technical/design preparation and execution of a theatre performance.
- Demonstrate the ability to work collaboratively.
- Develop essential transferable skills in various relevant areas of the theatre.

Curriculum Revision:

Version:	2.0
Drafted on (Month-Year):	June-2022
Last Reviewed on (Month-Year):	-
Next Review on (Month-Year):	June-2025