



**CVM**  
**UNIVERSITY**

Aegis: Charutar Vidya Mandal (Estd.1945)

## FACULTY OF ENGINEERING & TECHNOLOGY

Effective from Academic Batch: 2022-23

**Programme:** Bachelor of Technology (Artificial Intelligence (AI) and Data Science)

**Semester:** II

**Course Code:** 900009902

**Course Title:** Painting (A Course on Liberal Arts)

**Course Group:** Elective Course (offered by Faculty of Arts)

### Course Objectives:

- To encourage/ foster creativity among the students.
- To introduce students to the fundamental processes of visual perception and artistic expression.
- To cultivate / spawn awareness among students about the significance of art history, art criticism and aesthetics.
- To help the students understand the meanings of concept, designs, shapes, colors, medium, and format.
- To give the students the firsthand experience of design, painting, colors, light, shapes, shades, and other important aspects of painting.
- To develop in students an understanding of major styles and contemporary issues in painting.

### Teaching & Examination Scheme:

Contact hours per week			Course Credits	Examination Marks (Maximum / Passing)				
Lecture	Tutorial	Practical		Theory		J/V/P*		Total
				Internal	External	Internal	External	
0	0	2	2	NA	NA	50/18	50/17	100/35

\* J: Jury; V: Viva; P: Practical

### Detailed Syllabus:

Sr.	Contents	Hours
1	<b>An Introduction to Painting:</b> <ul style="list-style-type: none"><li>• An Introduction to Painting</li><li>• Principles of Composition</li><li>• Medium and Techniques of Painting</li><li>• History of Painting: Folk Indian Painting / Western Painting</li><li>• 2D and 3D Painting</li></ul>	02



2	<b>Drawing from Nature and Object:</b> <ul style="list-style-type: none"><li>• Objects of Drawing: Nature and Manmade / Artificial Objects</li><li>• Drawing Still / Live Objects</li><li>• Drawing from Memory</li><li>• Drawing from Life</li></ul>	04
3	<b>Colour Design and Colour Value:</b> <ul style="list-style-type: none"><li>• Color Theory: Color wheel (primary/secondary, complementary), transparency/opacity, hue, value (intensity, brightness), chroma (saturation, purity) &amp; temperature (warm/cold)</li><li>• Color Contrast &amp; Attributes: Interaction, harmony, psychology/mood, culture &amp; expression</li><li>• Media Characteristics &amp; Surfaces: Acrylic, oil, paper, wood &amp; canvas (primed/unprimed)</li></ul>	06
4	<b>Composition and Perspective:</b> <ul style="list-style-type: none"><li>• Composition: Space, movement, balance, asymmetry, rhythm, shapes, proportion &amp; lighting</li><li>• Perspective: An approximate reproduction</li><li>• Types of Perspectives: Linear Perspective, One-point Perspective, Two- point Perspective, Three-point Perspective, Four- Point Perspective</li></ul>	06
5	<b>Figure Drawing and Proportion:</b> <ul style="list-style-type: none"><li>• Proportions of the Human Body</li><li>• Three views – Anterior (front), Lateral (side) and Posterior (back)</li><li>• Fundamental Proportion – The Big Three</li></ul>	04
6	<b>Sketching:</b> <ul style="list-style-type: none"><li>• Sketching and Freehand</li><li>• Sketching Techniques</li><li>• Sketch and Drawing Medium</li></ul>	04
7	<b>Contemporary Issues in Painting:</b> <ul style="list-style-type: none"><li>• Contemporary Indian Art</li><li>• Pioneers of Contemporary Indian Art</li><li>• Contemporary Issues in Painting</li></ul>	04
<b>TOTAL</b>		<b>30</b>

**Pedagogy:**

Teaching will be practical based on the hands-on experiences, live and interactive sessions. It will run in the workshop mode. Four Workshops (each of a day) will be organised during the semester.

**Internal Evaluation:**

Students' performance in the course will be evaluated on a continuous basis through the following components:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Participation	-	05	05
2	Performance/ Activities	-	15	15
3	Project	-	15	15
4	Attendance	-	05	05
<b>Total</b>				<b>40</b>

**External Evaluation:**

University Practical examination will be for 60 marks and will test the performance, activities, and creative presentations of the students with reference to the course selected:

Sr. No.	Component	Number	Marks per incidence	Total Marks
1	Viva / Practical / Demonstration	-	60	60
<b>Total</b>				<b>60</b>

**Learning Outcomes (CO):**

At the end of the course, a student will

- have cultivated a sense of creativity.
- be appreciative of art history, art criticism and aesthetics.
- be able to recognize the elements of arts in painting.
- have better cognizance and association of meaning of colors, shapes, and composition.
- be able to acknowledge the principles of painting as in design and colors, concept, medium and formats.
- have instantaneous painting experience about designing, lights, shades and colors and such other important aspects.

**Curriculum Revision:**

Version:	2.0
Drafted on (Month-Year):	June-2022
Last Reviewed on (Month-Year):	-
Next Review on (Month-Year):	June-2025